The National Endowment for the Arts, established by Congress in 1965 as an independent Federal agency, is the official arts organization of the United States Government. It is dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education.

Through its grants and programs, the Arts Endowment brings great art to all 50 States and 6 U.S. jurisdictions including rural areas, inner cities, and military bases. The Arts Endowment awards competitive matching grants to nonprofit organizations, units of State or local government, and federally recognized tribal communities or tribes, for projects, programs, or activities in the fields of dance, design, folk and traditional arts, literature, media arts, museums, music, musical theater, opera, presenting, theater, and visual arts. In addition, it awards competitive nonmatching individual fellowships in literature and honorary fellowships in jazz and the folk and traditional arts. Forty percent of the

Arts Endowment's funds go to the 56 State and jurisdictional arts agencies and their 6 regional arts organizations in support of arts projects in thousands of communities across the country.

Sources of Information

Grants For information about Arts Endowment funding opportunities, contact the Communications Office. Phone, 202–682–5490. TDD, 202–682–5496. Internet, www.arts.gov/grants. **Publications** To obtain a copy of the Arts Endowment's annual report, funding guidelines, or other publications, contact the Communications Office. Phone, 202–682–5400. TDD, 202–682–5496. Internet, www.arts.gov.

For further information, contact the Communications Office, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, DC 20506–0001. Phone, 202–682–5400. TDD, 202–682–5496. Internet, www.arts.gov.

National Endowment for the Humanities

1100 Pennsylvania Avenue NW., Washington, DC 20506 Phone, 202–606–8400. Internet, www.neh.gov. E-mail, info@neh.gov.

Chairman

Deputy Chairman
Adviser to the Chairman
Assistant Chairman for Planning and
Operations
Assistant Chairman for Partnership and
National Affairs
Director, We the People Program
Director, Communications
General Counsel
Director, Congressional Affairs
Inspector General
Administrative Services Officer
Chief Information Officer
Director, Division of Education Programs

Director, Division of Preservation and

Access

Bruce Cole Thomas Mallon Andrew Hazlett Jeff Thomas

CAROLE WATSON

THOMAS LINDSAY
NOEL MILAN, Acting
MICHAEL MCDONALD
BRIAN LEE
SHELDON BERNSTEIN
BARRY MAYNES
BRETT BOBLEY
MICHAEL POLIAKOFF
RALPH CANEVALI, Acting

Director, Division of Public Programs
Director, Division of Research Programs
Director, Federal/State Partnership
Director, Office of Challenge Grants
Director, Office of Human Resources
Director, Office of Strategic Planning
Director, Office of Grants Management
Director, Office of Public Affairs
Director, Office of Publications
Equal Employment Opportunity Officer

NANCY ROGERS
JOYCE LEE MALCOLM
EDYTHE MANZA
STEPHEN M. ROSS
TIMOTHY G. CONNELLY
LARRY MYERS
SUSAN DAISEY
NOEL MILAN
MARY LOU BEATTY
WILLIE MCGHEE

The National Endowment for the Humanities is an independent, grantmaking agency established by Congress in 1965 to support research, education, preservation, and public programs in the humanities.

According to the agency's authorizing legislation, the term "humanities" includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archeology; comparative religion; ethics; the history, criticism, and theory of the arts; and those aspects of the social sciences that employ historical or philosophical approaches.

The Endowment makes grants to individuals, groups, or institutions—schools, colleges, universities, museums, public television stations, libraries, public agencies, and nonprofit private groups to increase understanding and appreciation of the humanities.

Challenge Grants Nonprofit institutions interested in developing new sources of long-term support for educational, scholarly, preservation, and public programs in the humanities may be assisted in these efforts by a challenge grant.

For further information, call 202-606-8309.

Education Through grants to educational institutions and fellowships to scholars and teachers, this division strengthens sustained thoughtful study of the humanities at all levels of education.

For further information, call 202-606-8500.

Federal/State Partnership Humanities committees in each of the 50 States, the Virgin Islands, Puerto Rico, the District of Columbia, the Northern Mariana Islands, American Samoa, and Guam receive grants from the Endowment,

which they, in turn, grant to support humanities programs at the local level.

For further information, call 202-606-8254.

Preservation and Access This division supports projects that will create, preserve, and increase the availability of resources important for research, education, and public programming in the humanities.

For further information, call 202-606-8570.

Public Programs This division strives to fulfill the Endowment's mandate "to increase public understanding of the humanities" by supporting those institutions and organizations that develop and present humanities programming for general audiences.

For further information, call 202-606-8269.

Research This division promotes original research in the humanities by providing grants for significant research projects.

For further information, call 202-606-8200.

We the People Program This office coordinates programs throughout the agency on American history, culture, and principles.

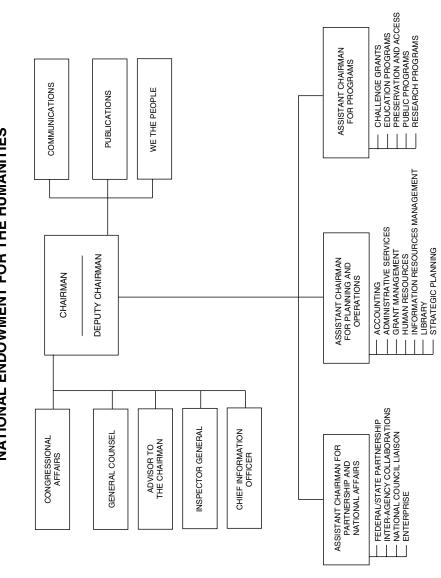
For further information, call 202-606-8310.

Sources of Information

Employment For employment information, contact the NEH Job Line. Phone, 202–606–8281.

Grants Those interested in applying for a grant in the humanities should request

NATIONAL ENDOWMENT FOR THE HUMANITIES



information, guidelines, and application forms from the Endowment's Office of Public Affairs, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8400, or visit our Web site.

Publications The "Pocket Guide to NEH" provides a convenient overview of NEH's mission, history, funded projects, current initiatives, and grant opportunities. It and other publications may be obtained from the Office of

Public Affairs, National Endowment for the Humanities, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8400, or visit our Web site.

The bimonthly review of issues in the humanities, entitled *Humanities*, is available by subscription (\$24 domestic, \$33.60 foreign) through the Superintendent of Documents, P.O. Box 371954, Pittsburgh, PA 15250–7954 or by phone at 202-512-1800.

For further information, contact the Office of Public Affairs, National Endowment for the Humanities, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8400 or 800–NEH–1121. TDD, 202–606–8282 or 866–372–2930. Internet, www.neh.gov. E-mail, info@neh.gov.

Institute of Museum and Library Services

1800 M Street NW., 9th Floor, Washington, DC 20036 Phone, 202–653–IMLS (4657). Internet, www.imls.gov. E-mail, imlsinfo@imls.gov.

Director

Deputy Director for Library Services Deputy Director for Museum Services Chief of Staff Counselors to the Director

Director, Public and Legislative Affairs Director, Administration and Budget Director, Research and Technology Director, Strategic Partnerships Associate Deputy Director for Library Services

Associate Deputy Director, State Programs Associate Deputy Director for Museum

Services General Counsel Anne-Imelda M. Radice

Mary L. Chute Marsha Semmel Kate Fernstrom

SCHROEDER CHERRY, CAROL A.

SCANNELLI MAMIE BITTNER TERESA M. LAHAIE REBECCA DANVERS MARSHA SEMMEL JOYCE RAY

GEORGE SMITH
MARY ESTELLE KENNELLY

NANCY E. WEISS

The Institute of Museum and Library Services is the primary source of Federal support for the Nation's 122,000 libraries and 15,000 museums. Its mission is to grow and sustain a nation of learners. Through its grantmaking, convenings, research, and publications, the Institute empowers museums and libraries nationwide to provide leadership and services to enhance learning in families and communities, sustain cultural heritage, build 21st-century skills, and increase civic participation.

The Institute of Museum and Library Services (IMLS) was established within the National Foundation on the Arts and the Humanities by the Museum and Library Services Act of September 30, 1996 (110 Stat. 3009–293), which

amended the Museum Services Act (20 U.S.C. 961 *et seq.*). The Institute combines administration of Federal museum programs formerly carried out by the Institute of Museum Services and Federal library programs formerly carried